FIBER IN CONJUNCTION 2011 FALL 1997

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Meeting Times: Monday 9:00-4:00 CH902

HYBRID

hybrid (hàibrid) 1. n. (biol.) an offspring resulting from crossbreeding (gram.) a word composed of elements from two or more languages 2 adn. of or being a hybrid [fr. L. hybrida, offspring of adomestic sow and a wild boar]

CHIMERA

chimera (kimera) n. a fire breatthing monster having a lion's head, goat's body and dragobn's tail , a wild or foolish idea (biol) a graft hybrid, an organism having tissues of two or more kinds differung genetically

eg. corn, broccoflower, nectarines, toy ponies, mules (cross of horse and donkey)

- P.P.L. Sheep- test tube sheep grown in Scotland, sheep embryos with a little human DNA added
- the addition of the human gene allows the sheep to secrete in their milk a substance called **alpha anti trysin AAT** which may prove useful to treating cystic fybrosis
- consistent with research being done with goats in Massachusetts and rabbits in Belgium
- in vitro fertilization for women in their 50's and 60's

New Yorker 1997
Oct. 31

- artists - Stelarc
- Orlan
- Roseanne Allucquere Stone
- Susan Stryker - transgender as agency
- Robert Flanagan
- Cathy Opie

- **Donna Haraway** 'Cyborg Manifesto'

- 1. the production of universal, totalizing theory is a major mistake that misses most of reality

2. taking responsibility for the social relations of science and technology means refusing an anti-science metaphysics, a demonology of technolgy

- certain dualisms* have been persistent in Western traditions; they been systemic to the practice of domination of women, people of colour, nature, workers, animals - in short, dominations of all constituted as others,
(*these dualism include self/other, mind/body, nature/culture, male/female, civilized/primitive,r ality/appearance, whole/part, maker/made/ truth/illusion, God/man, active/passive)
- against unity, wholeness, working agasint teh matrix of unity, no construction is whole

- at the end of the 20th C we are all cyborgs - chimeras, theorized and fabricated hybrids of machine and organism; the cyborg is our ontology; it gives us our politics.

- the cyborg is a condensed image of both imagination and material reality

- cyborg as a creature in a post-gender world; no desire for organic wholeness or original unity (bisexuality, pre-oedipal symbiosis, unalienated labour)
- cyborg has no origin story in the Western sense, . its *irony* since the cyborg is also the awful apocalyptic *telos* of the West escalations towards an ultimate self untied at last from all dependency - a man in space
- cyborg no identification with natue in the Western sense, this can lead to subversion of its teleology as star wars

- cyborg committed to partiality, irony, imtimacy and perversity. It is oppositionl, utopian and completely without innocence, not bounded by polarities of nature/culturepublic/private
- the relationships for forming wholes is at issue in the cyborg world

- cyborgs are not reverent, they do not remember the cosmos, they are not made of mud and cannot dream of returning to dust
- cyborgs are the illegitimate offspring of militarism and patriarchal capitalism, state socialism, unfaithful to their origins

Homi Bhaba - hybridity, post colonial theory

artists:

- Sarinder Dhaliwal, Toronto

Identity/ Persona

- Cindy Sherman
- Yasumasa Morimura - Japanese artist who makes himself up as American pop icons
- Mariko Mori - Japanese artist